



The Angling Library  
*of*  
Michael Glenn Thomas



# My Collection

- 815 volumes on fishing, fly fishing, ecology, fly tying, and ichthyology
- Oldest published 1668
- 396 of the 815 are copies of Izaak Walton's "The Complete Angler"

# The Man



- Born 1593
- Vocation Ironmonger ( A seller or maker of small household hardware) , Linen Draper (a dry goods merchant)
- English Civil War : Royalists defeated in 1644, retired from his trade returning to Stafford
- Later owned a cottage in Shallowford (Now the Walton Museum)

# The Man

- First Edition of TCA 1653
- Added to it continuously for the next 25 years
- 2<sup>nd</sup> Edition 1655, 3<sup>rd</sup> 1661, 3<sup>rd</sup> 1664
- 4<sup>th</sup> 1668
- 5<sup>th</sup> 1676
  - The last edition of Walton's Lifetime
  - Joseph Cotton contributes and completes the instruction on Fly fishing and fly making
- Died 1683 Buried Winchester Cathedral

# The Book

- What it is and isn't.
  - First edition not much of a book on fishing as it is a philosophy of living relating to Angling. The fishing section written by Thomas Barker in Art of Angling 1651.
  - Written in a conversational mode between fictional characters. Piscator (a fisherman), Venator (a hunter) and a third added in later editions: Auceps (a fowler)
  - Takes Place over 5 days, wide ranging discussion on fishing, environment, and makes comment on the political realities of the time
  - Not until Cotton do you see detailed fishing instructions, flies and equipment

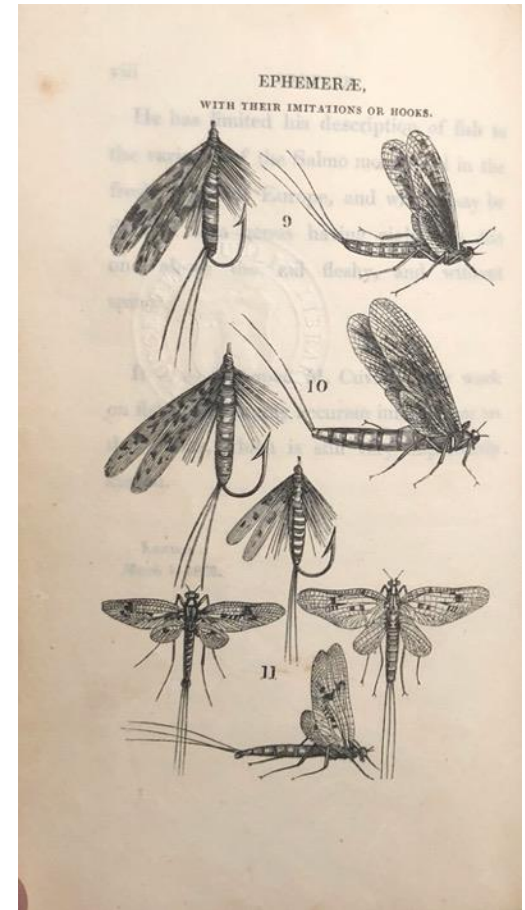
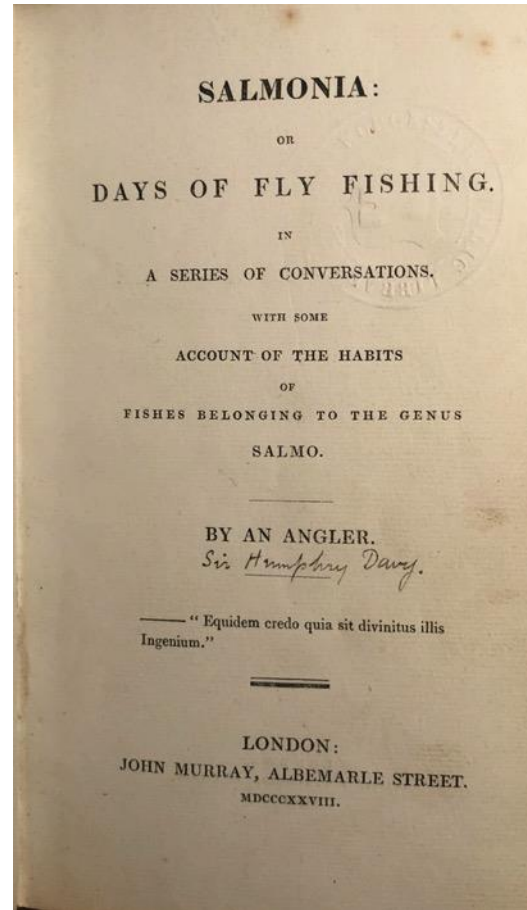
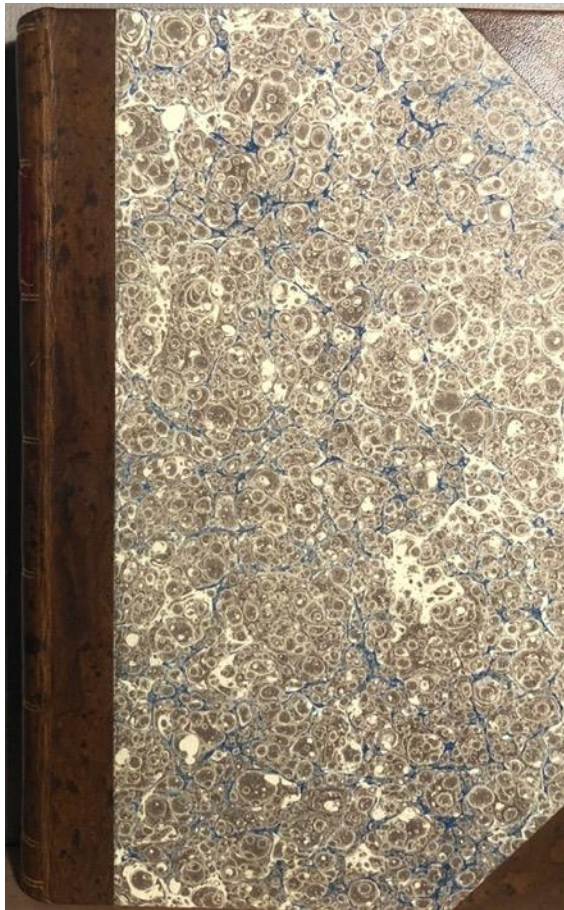
# The Book

- Often characterized as:
  - Pastoral: an idealized description of country life (example: Salmonia: Or Days of Fly Fishing, Sir Humphrey Davy 1828)
  - Georgic: a poem dealing with rural concerns (Rural Sports, John Gay 1880)
  - Eclogue: a poetic dialogue between rural characters (Piscatory Eclogues, Phineas Fletcher 1871)



# Salmonia 1828

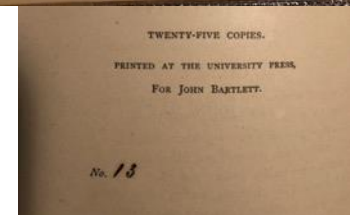
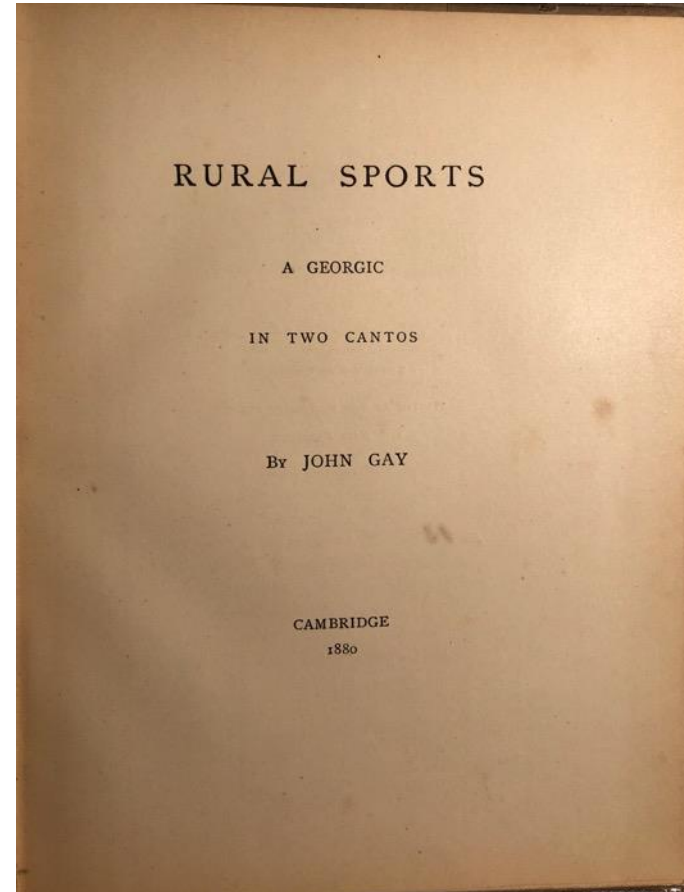
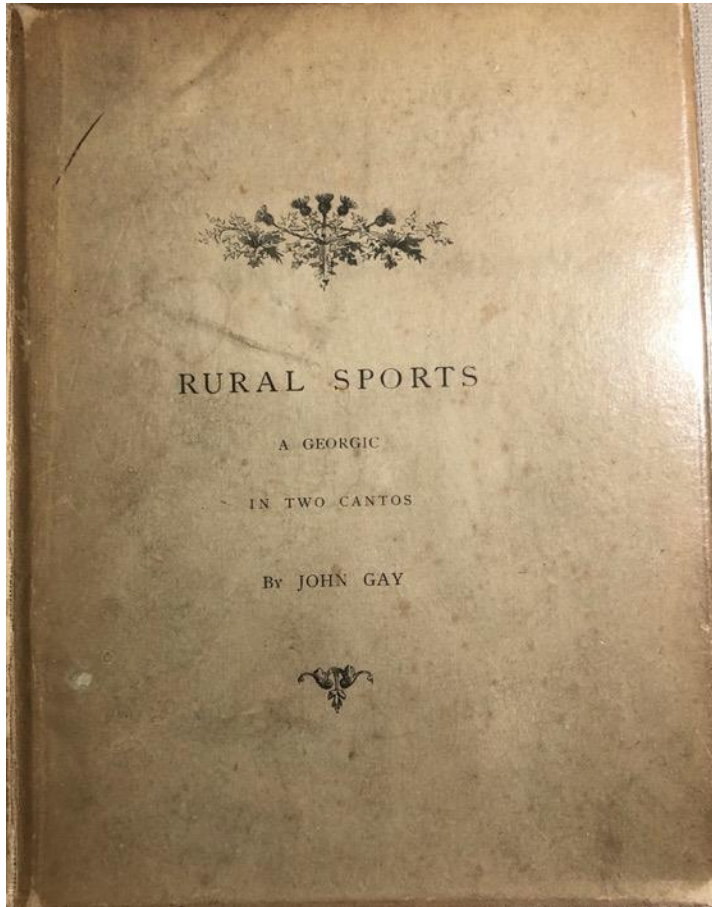
1st Edition



Sir Humphrey Davey

# Rural Sports 1880

Limited Edition

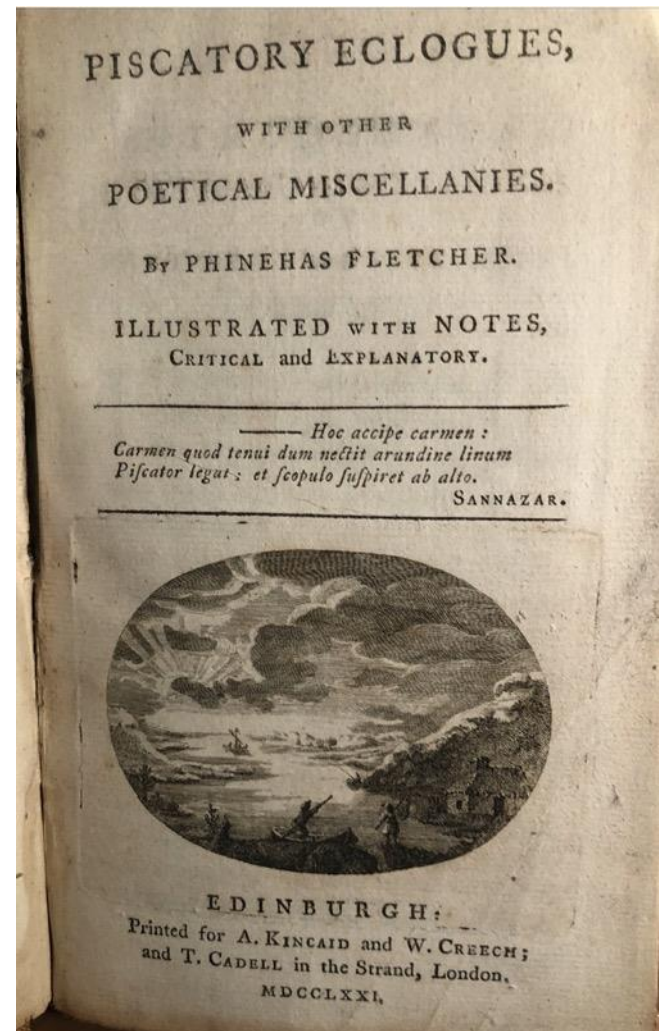
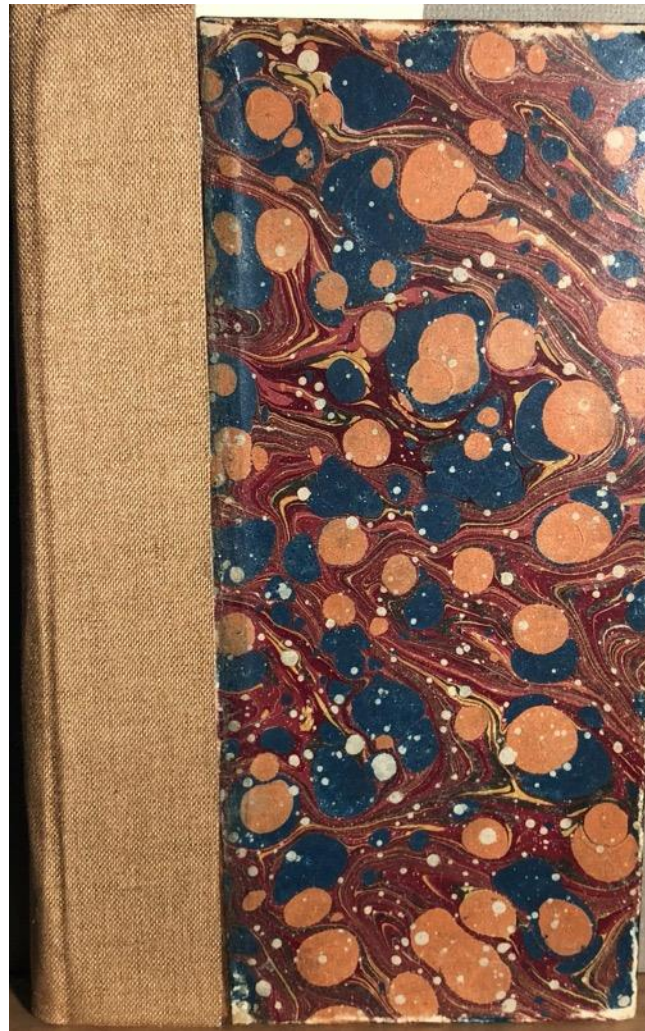
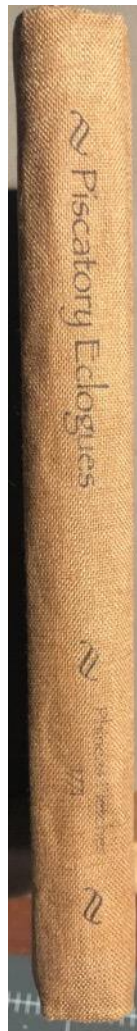


John Gay



# Piscatory Eclogues 1871

1st Edition



Phineas Fletcher

# The Book

## (Last Walton Edition)

- 1676 The 5<sup>th</sup> Edition
- Cotton adds fly-fishing detail
  - Some thirty-six years Walton's junior, Charles Cotton was born to privilege in 1630.
  - Well-educated and traveled, inherited an estate when he was twenty-eight
  - Allowed him to devote his life to the country arts and literature

# The Flies

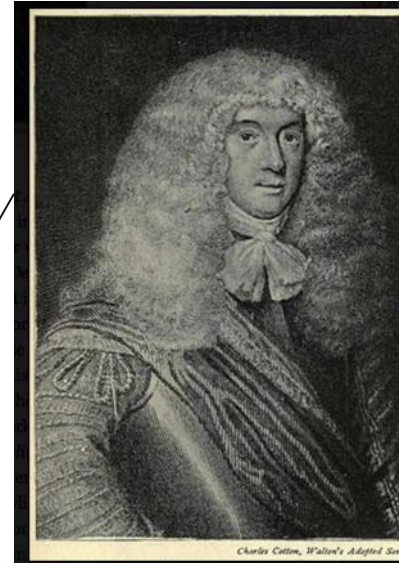
- First four editions list flies that parallel those the Dame's Dozen of 1496
- Cotton adds numerous new and variations. 65 in total
- An 18ft pole and some horsehair line plus these and you'r all set to fish like Walton



# The Flies

## Links

<http://seventeenthcenturyflies.blogspot.com/2010/flies-of-charles-cotton-1676.html>



**"A Treatyse of Fisshynge wyth an Angle" (1496)  
attributed to Dame Juliana Barnes (Berners)**



<http://seventeenthcenturyflies.blogspot.com/2010/07/you-are-to-note-that-there-are-twelve.html>



# The Book

- In first 147 years only 16 editions were published.
  - 1653 - 1676 Six Editions
  - 1750 - 1797 Ten Editions
- From 1808-1899 180 Editions published
- From 1900 – 1988 Another 262 Editions published
- From 1988 – 2022 an additional 55 Editions published
- The Compleat Angler remains one of the most reprinted books in the English language.

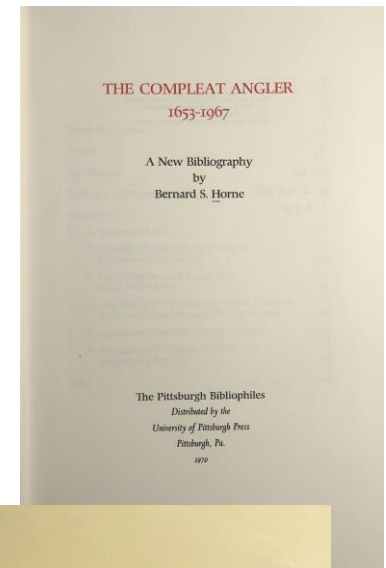
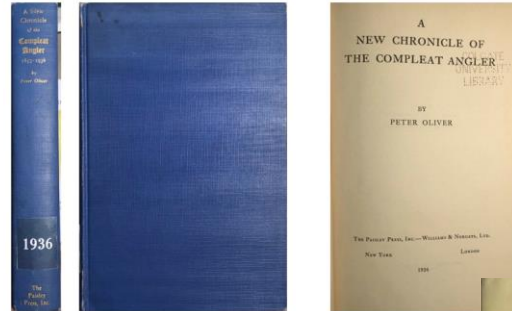
The Waters are Nature's storehouse in which she locks up her wonders..

Izaak Walton



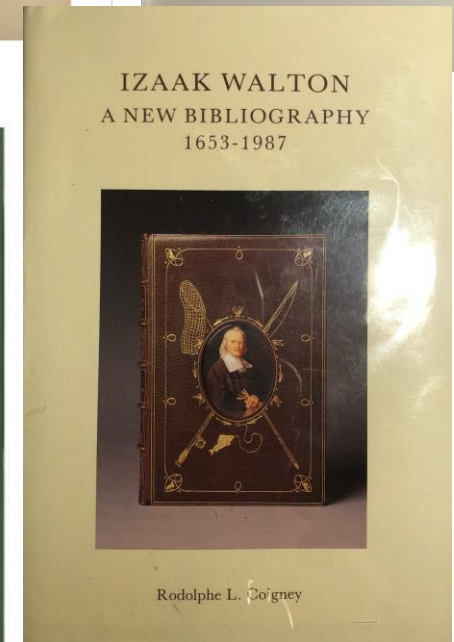
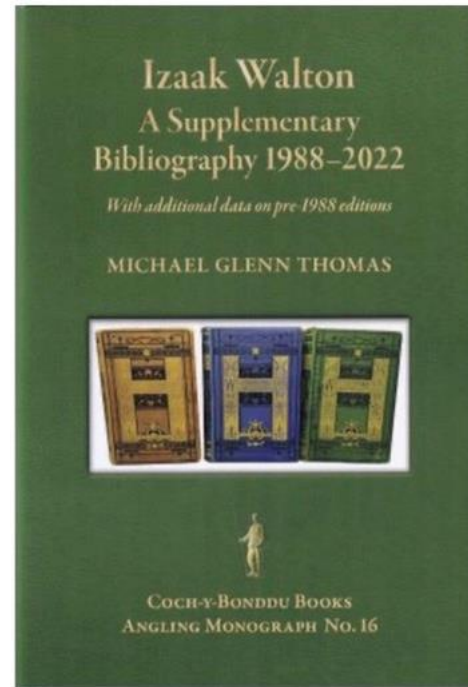
# The Bibliographies

Oliver Bibliography 1936



- Peter Oliver 1936.
- Bernard Horne 1970
- Rudolphe Coigney 1987
- Michael Thomas 2022

Coigney #N/A  
Paisley Press, Inc. – William & Norgate, LTD





# Follow Up

- Read a reprint of the 1653 1<sup>st</sup> Edition and one with Cotton's additions
- If you want to buy a collectors copy. Consult Coigney and/or other Bibliographies
  - There are fakes
  - The Editions can be confusing
  - Sellers often list the wrong data (either from lack of knowledge or to deceive)
- Free Reads
  - <http://pitt.libguides.com/compleatangler/19thcenturyeditions>
  - <http://www.gutenberg.org/ebooks/9198>

# The Fourth Edition of 1668

Printed for R. Marriot, and are to be sold by Charles Harper at his Shop,  
the next dooor to the Crown near Sergeants-Inn in Chancery-Lane

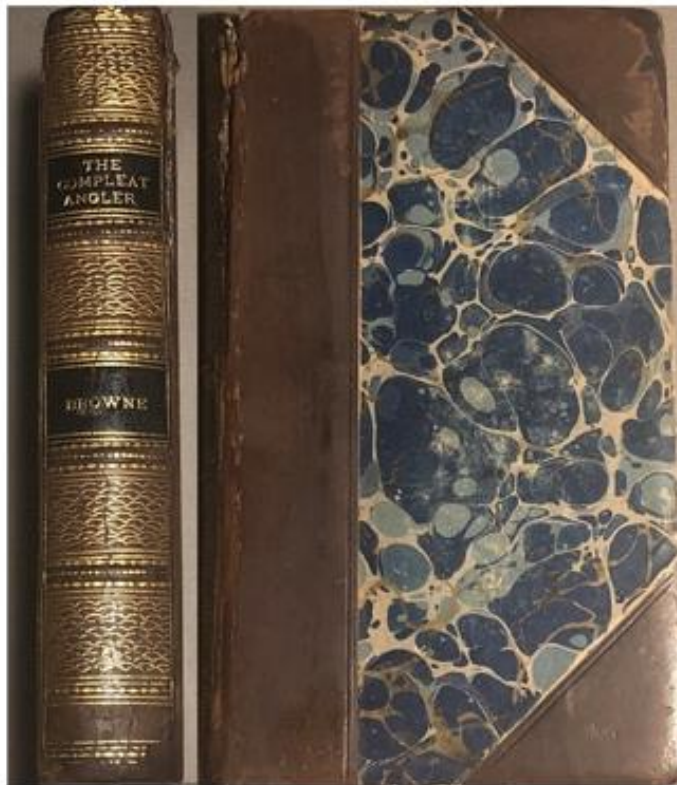


# The Fifth Edition of 1676 THE UNIVERSAL ANGLER

Printed for Richard Marriot, and sold by most Booksellers



# First Moses Browne Edition 1750



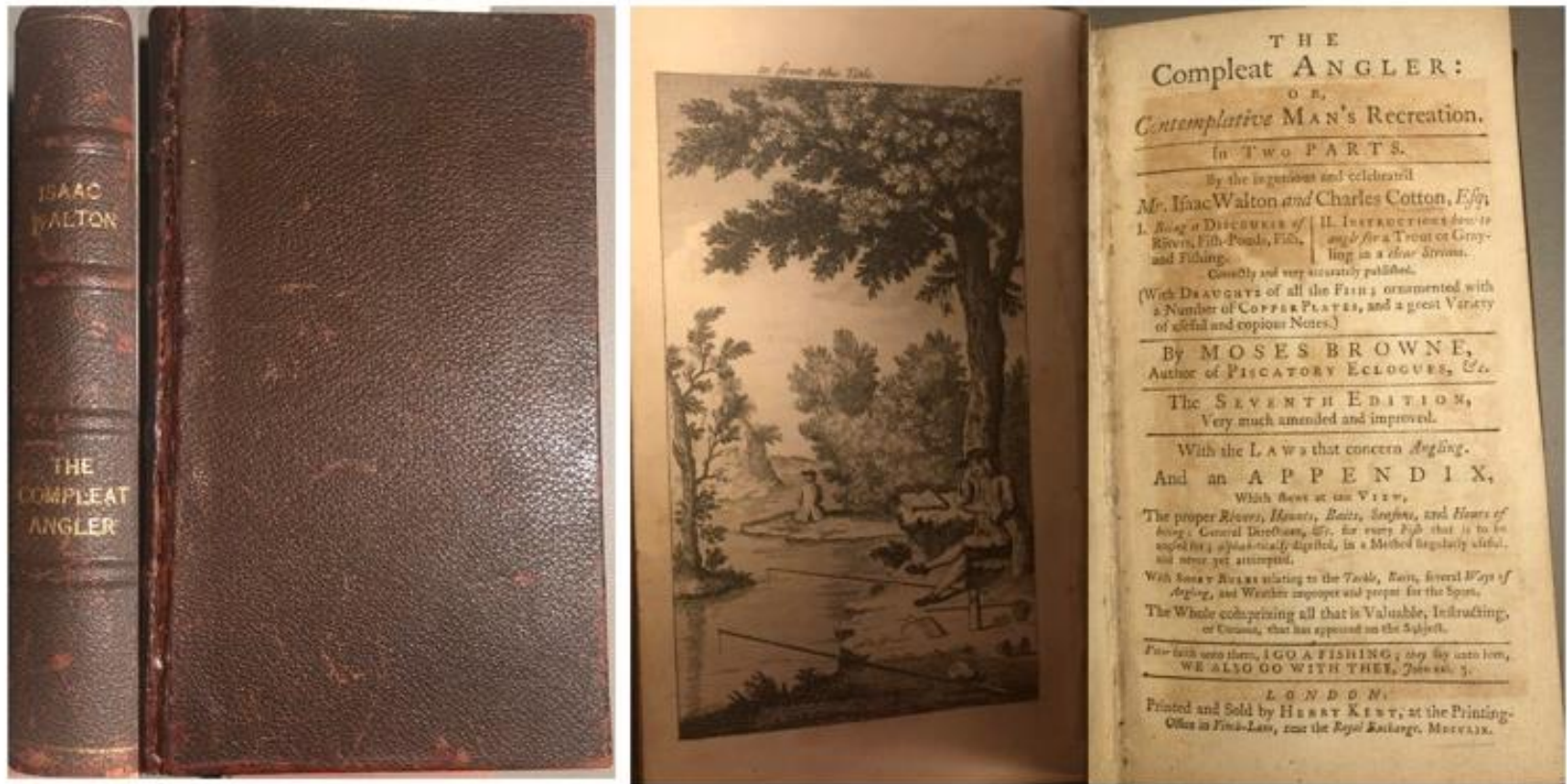
Coigney #7

Henry Kent @ the Printing Office in Finch Lane MDCLLL

6 Copperplates by H. Burgh, Fishing scene headpiece, 15 fish woodcuts



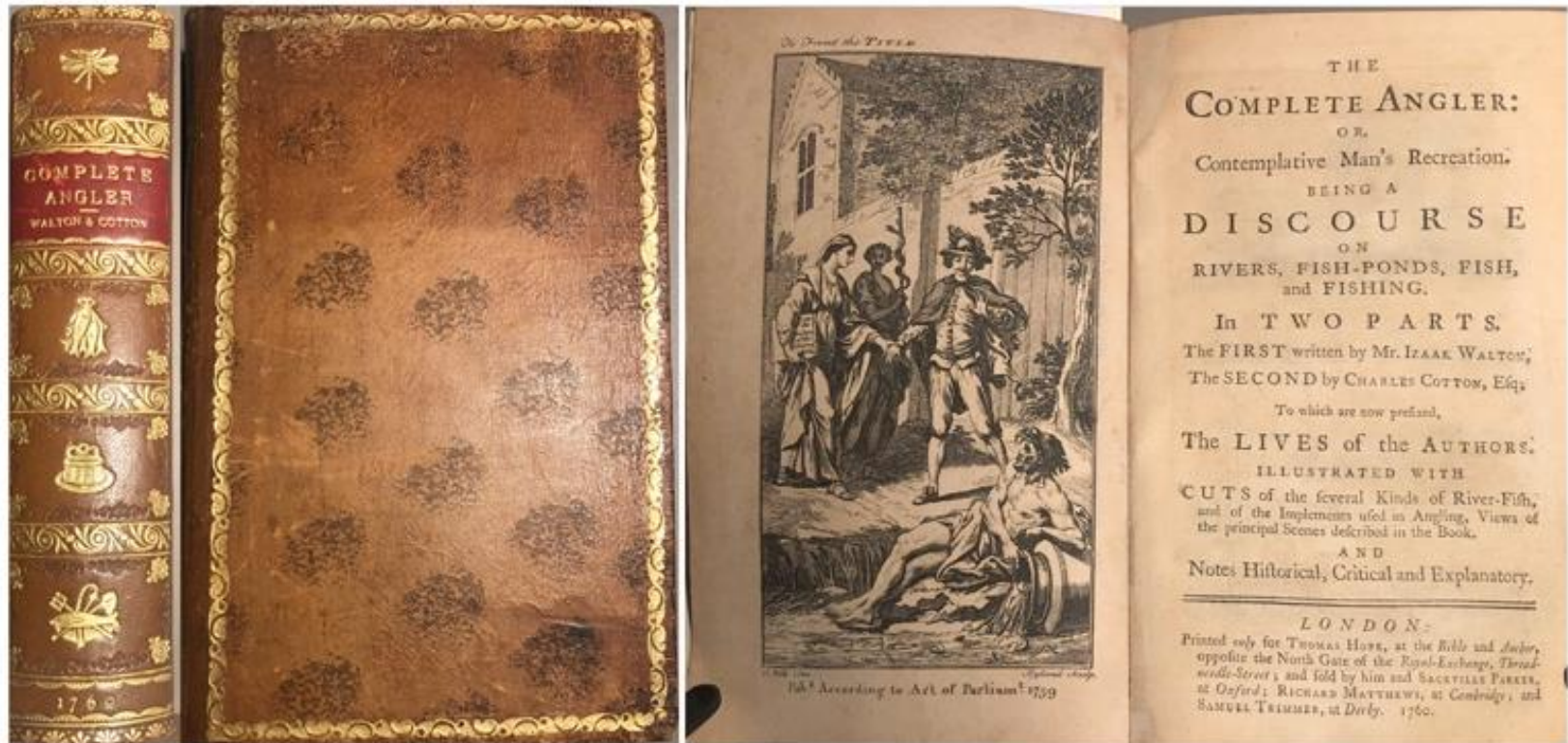
# Second Moses Browne Edition 1759



Coigney #8

Henry Kent @ the Printing Office in Finch Lane MDCLIX  
10 Copperplates by H. Burgh, Fishing Scene head piece, 15 fish woodcuts

# First Hawkins Edition 1760



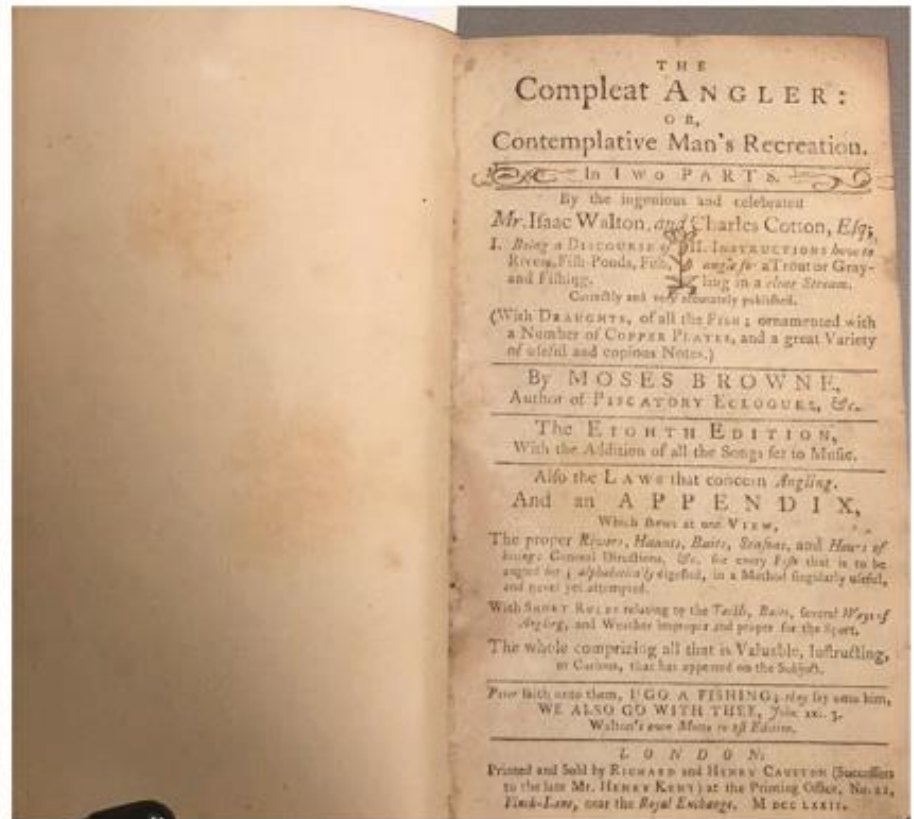
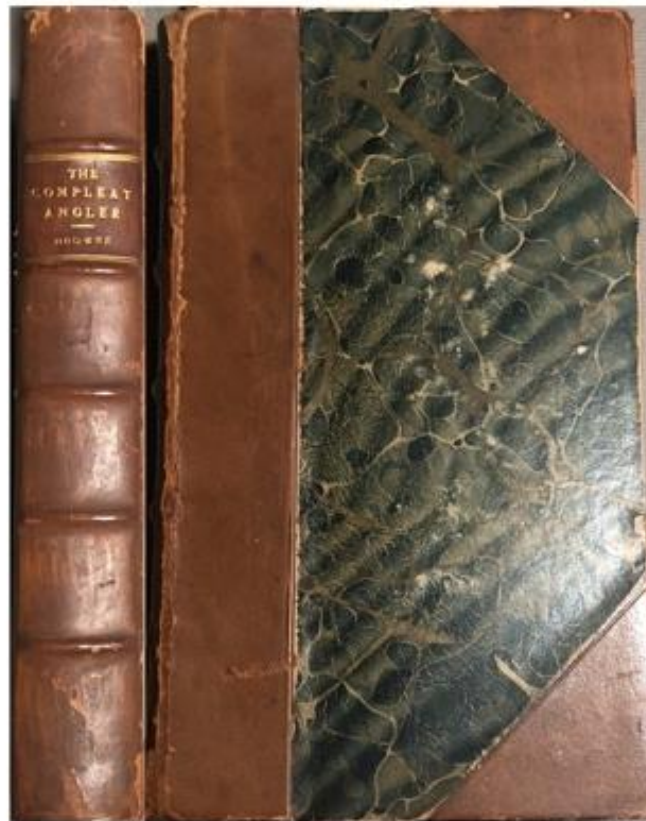
Coigney #9

Thomas Hope @ Bible & Anchor

11 engravings by W. Ryland, 9 after S. Wale, 1 after T. Smith, 1 after P. Lely  
3 headpieces,  
17 fish engravings



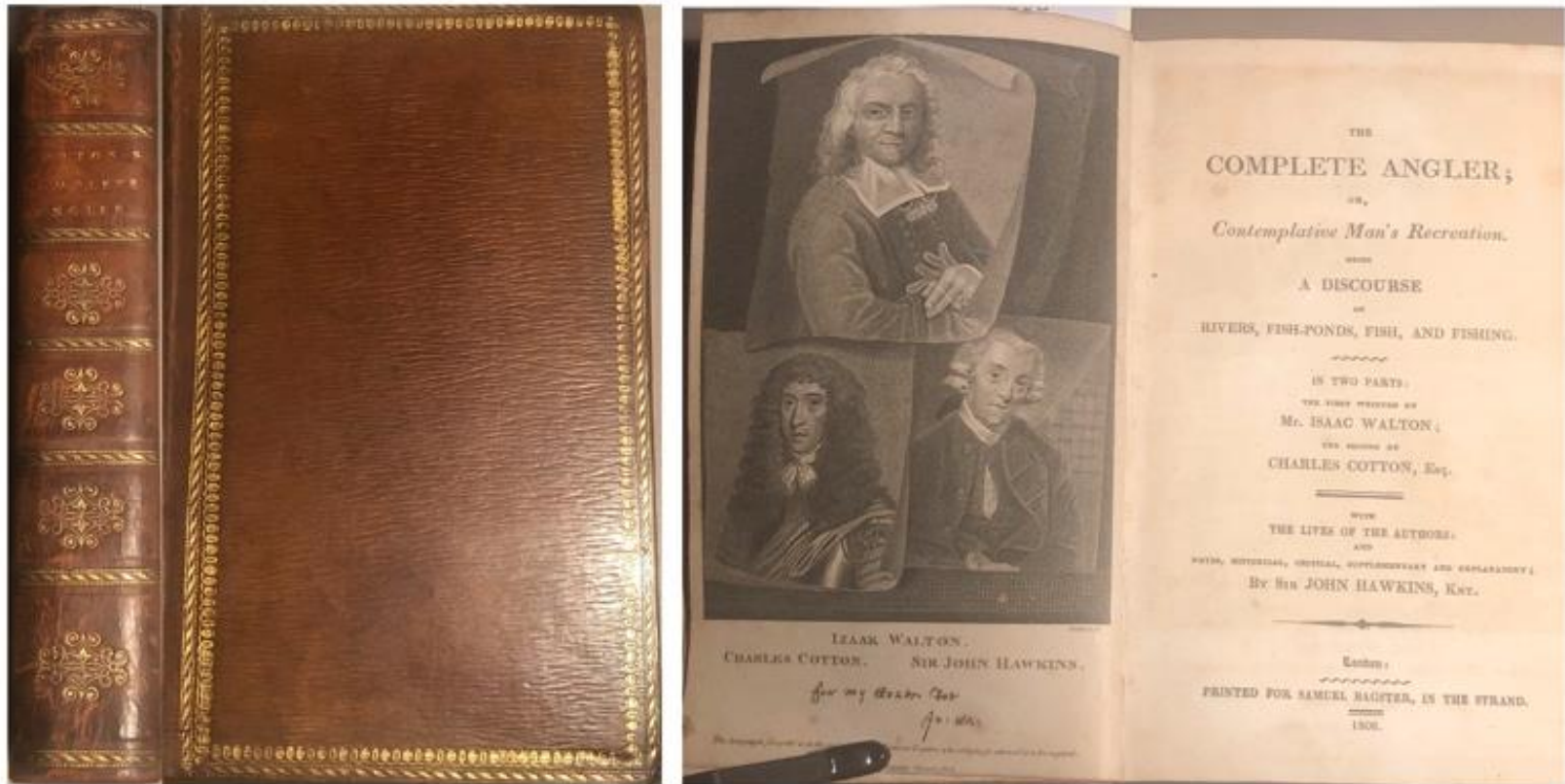
# Third Moses Browne Edition 1772



Coigney #11

Richard & Henry Causton @ the Printing Office MDCCLXXII  
10 Copperplates by H. Burgh, Fishing Scene head piece, 15 fish woodcuts

# First Bagster Edition 1808

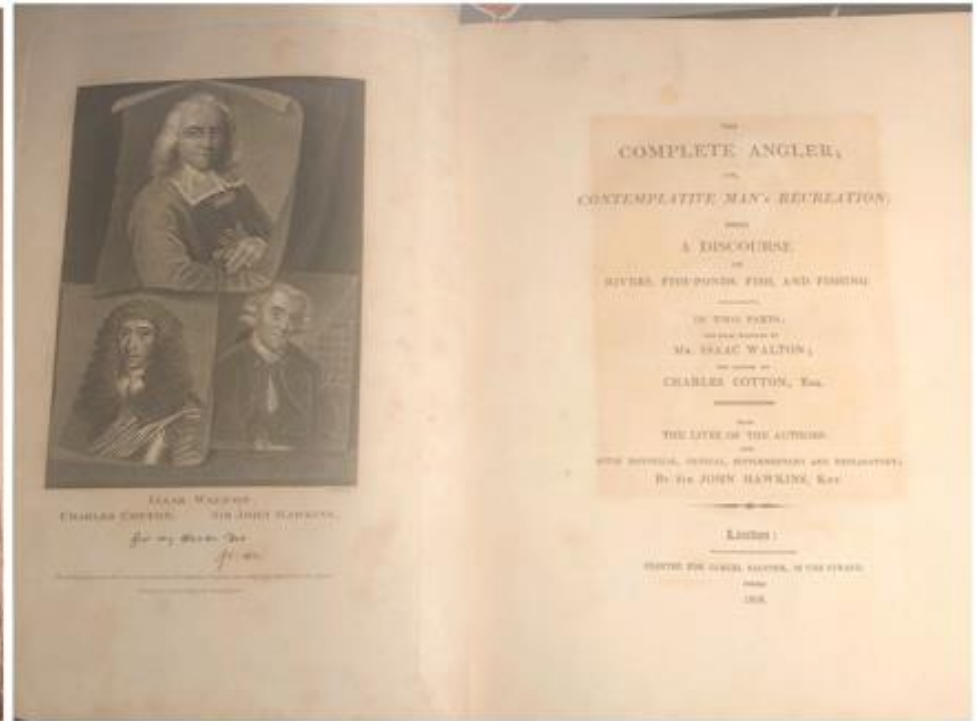
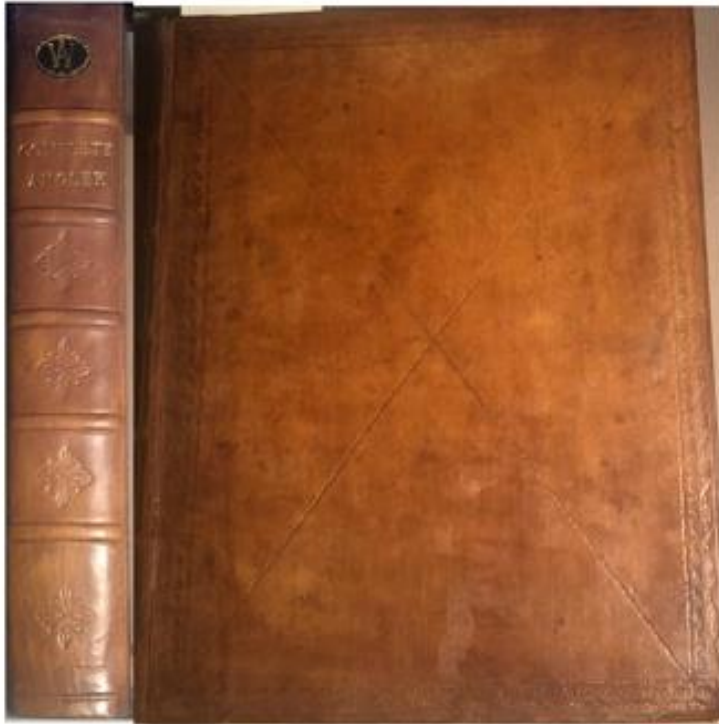


Coigney #18

Mercier and Chervet Octavo Edition

Page 344 followed by 347 making total pages 512, at bottom of 512 catch word "this", 32 engravings by P. Audinet, 8 full page plates after Wales, 3 fishing tackle, 17 of fish, a plate of 5 portraits, 2 lg woodcuts in the text, 2 music, and half-title by Berryman. Verso of half-title: "Printed by Mercier & Chervet."

# First Bagster Edition 1808



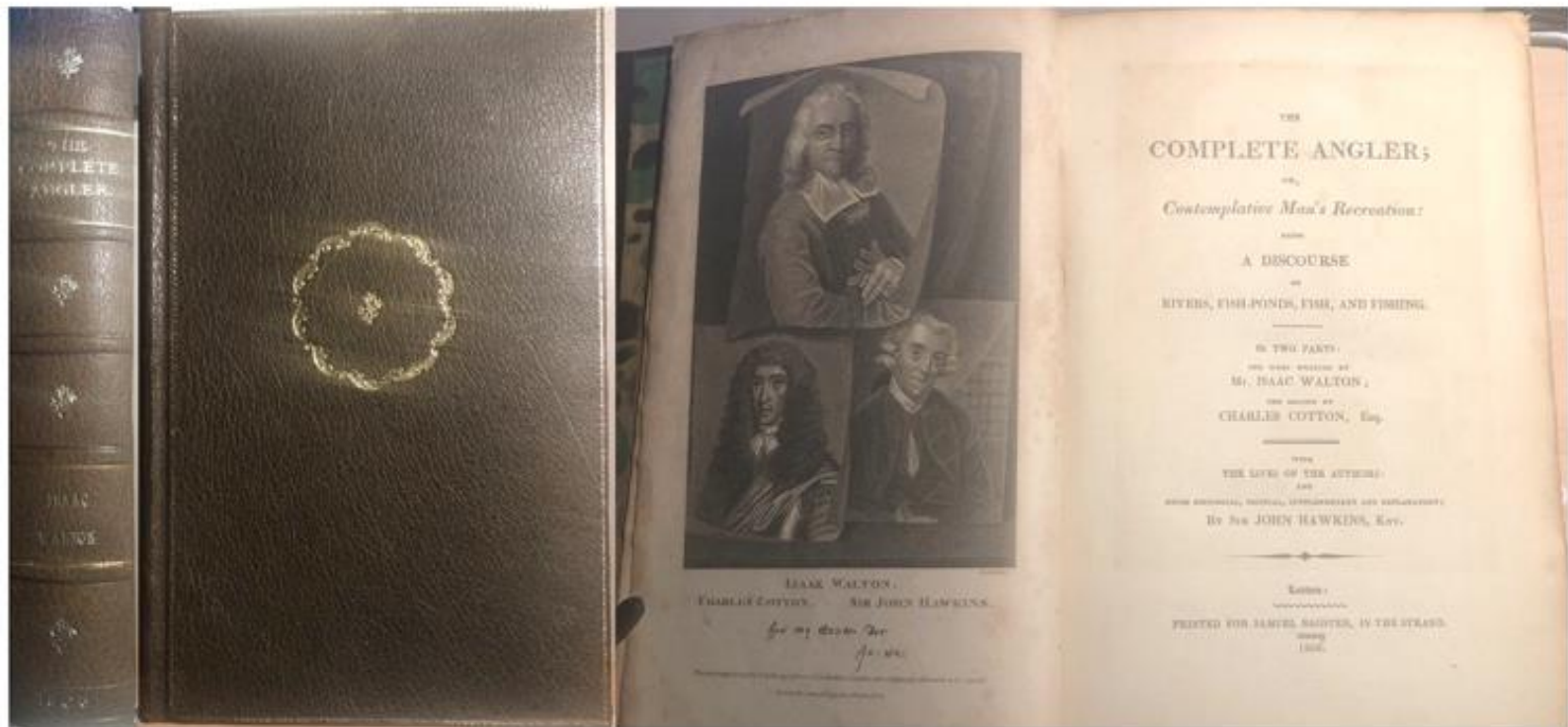
## Coigney #19

Mercier and Co. Quarto Edition

total pages 516, at bottom of 516 catch word "this", 10 full plates by P. Audinet, 8 full page plates after Wales, 2 after Samuel, 2 fishing tackle & flies, 17 of fish, 2 lg woodcuts in the text, Verso of half-title: "Printed by C. Mercier & Co..  
Rare most destroyed by fire



# First Bagster Edition 1808



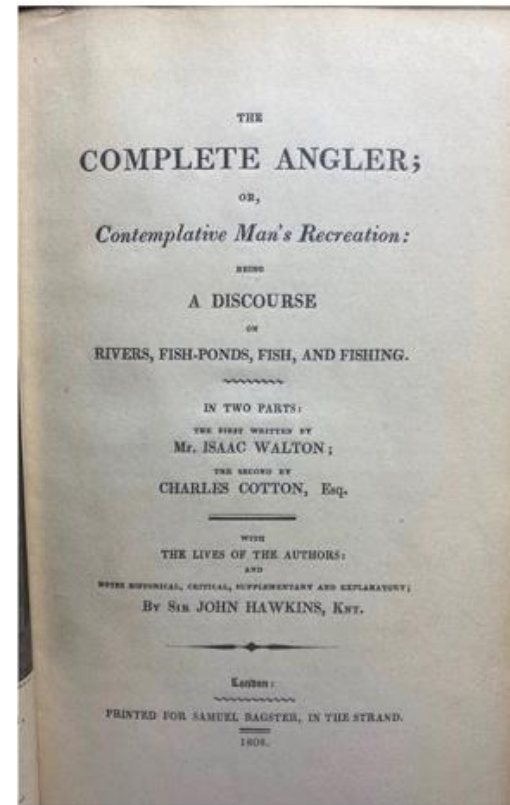
## Coigney #17

Mercier and Co. Octavo Edition

Page 344 followed by 347 making total pages 512, at bottom of 512 catch word "this", 32 engravings by P. Audinet, 8 full page plates after Wales, 3 fishing tackle, 17 of fish, a plate of 5 portraits, 2 lg woodcuts in the text, 2 music, and half-title by Berryman. Verso of half-title: "Printed by C. Mercier & Co..

Occasionally you find a book that the other bibliographers could not verify. This is one of those ...the Bagster in a size no one could find.

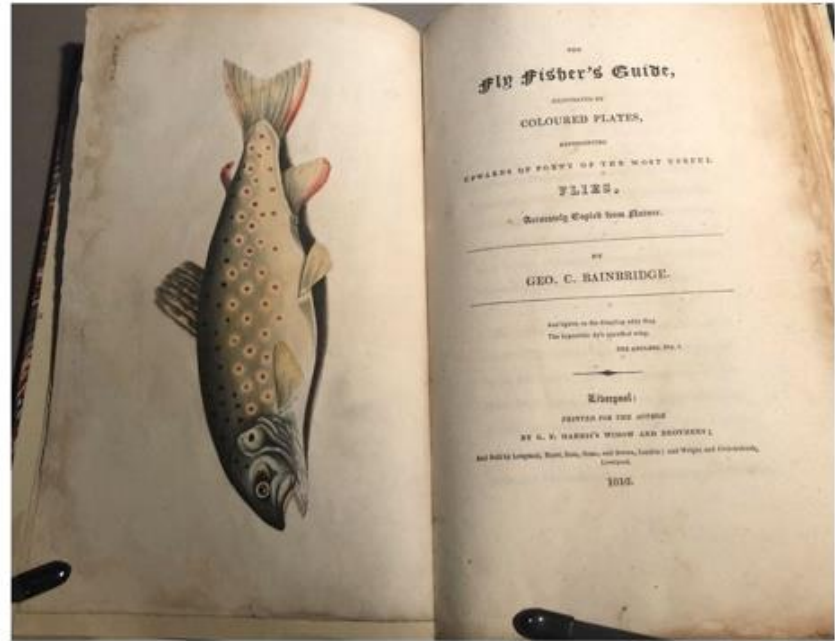
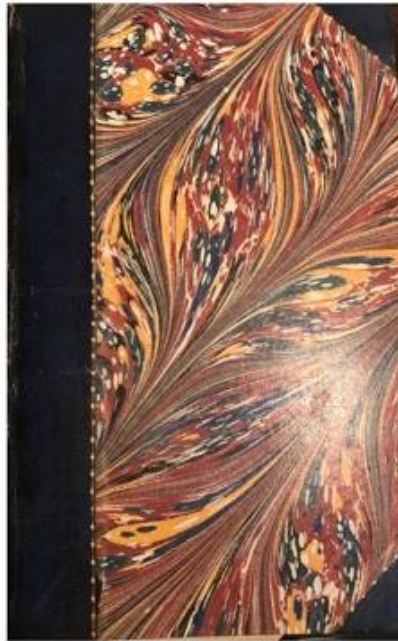
# 1<sup>st</sup> Bagster Edition 1808



Coigney #17 Mercier & Co. Octavo Edition with  
1816 1<sup>st</sup> Edition Bainbridge The Fly Fisher's Guide bound in.

# Fly Fisher's Guide 1816

1<sup>st</sup> Edition

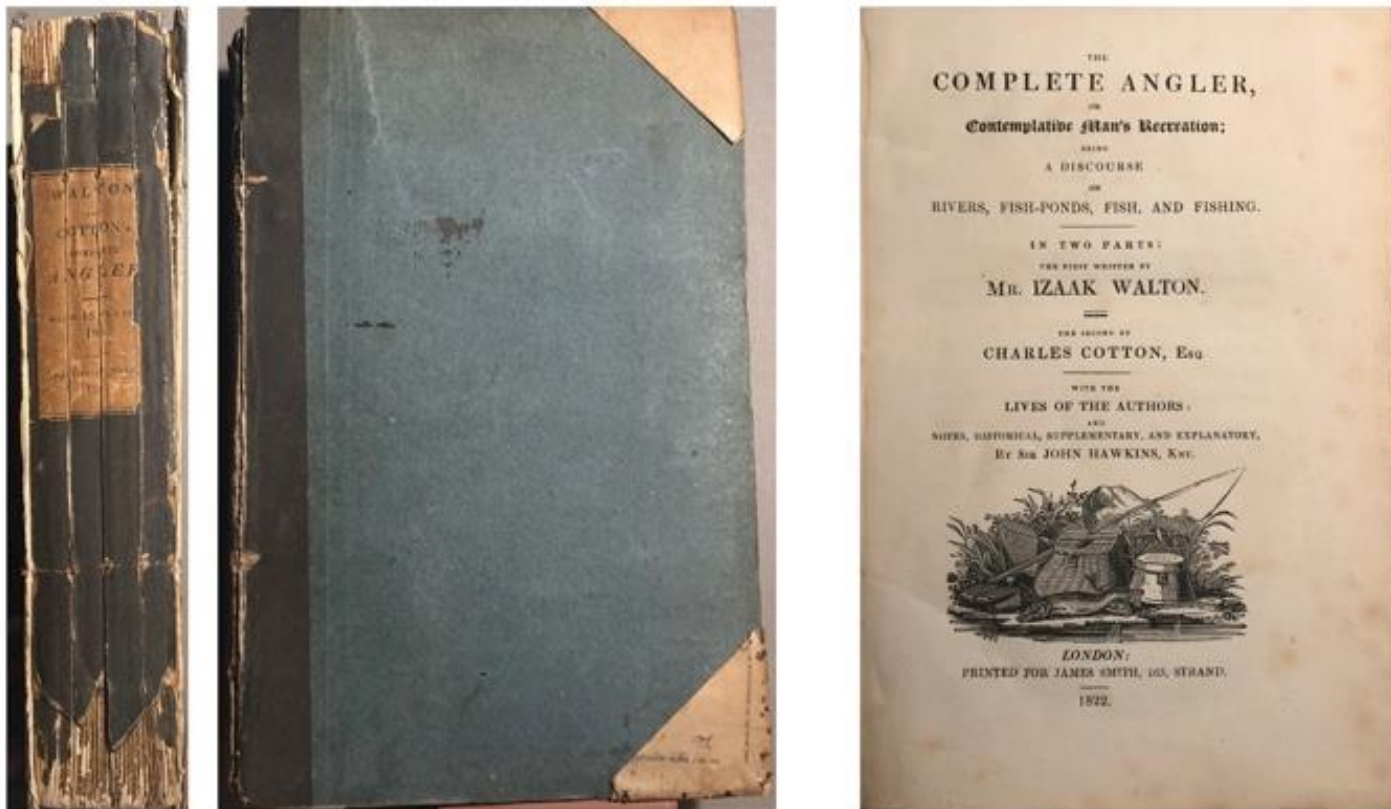


Geo. C. Bainbridge





# The Smith Edition 1822

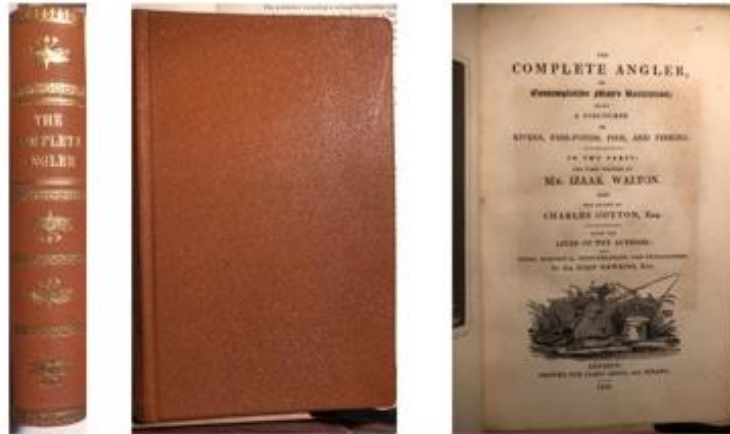


Coigney #22

Printed for James Smith in the Strand

In publishers binding of gray paper boards with paper label on spine; on spine. 15 engravings

# The Smith Edition 1822

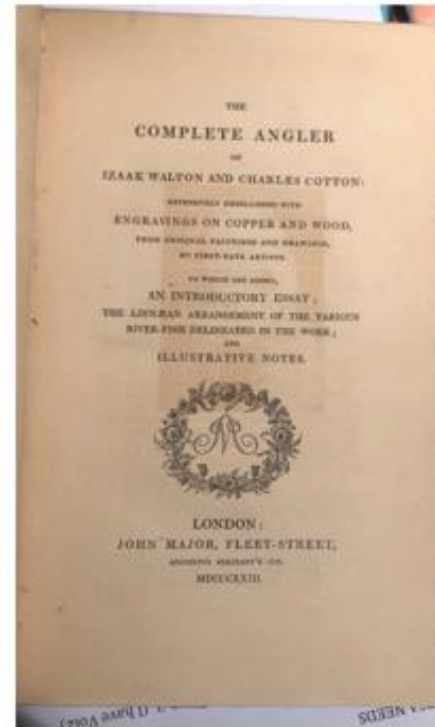
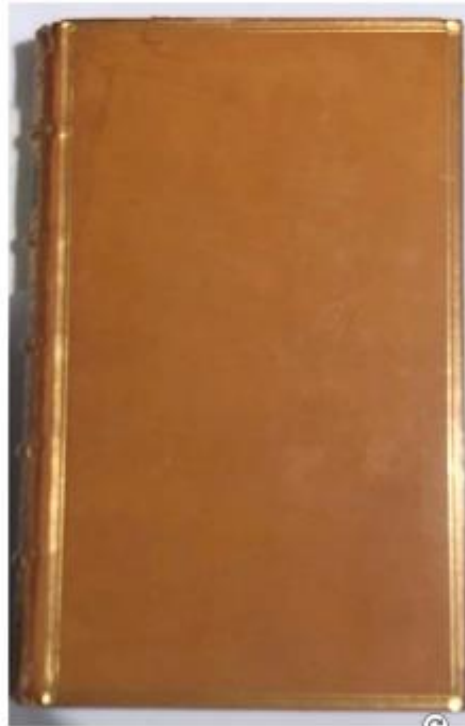


Coigney #22

Printed for James Smith in the Strand

In contemporary leather binding, gilt spine title and decorations. Front edges have scene painting

# First Major Large Paper Edition 1823

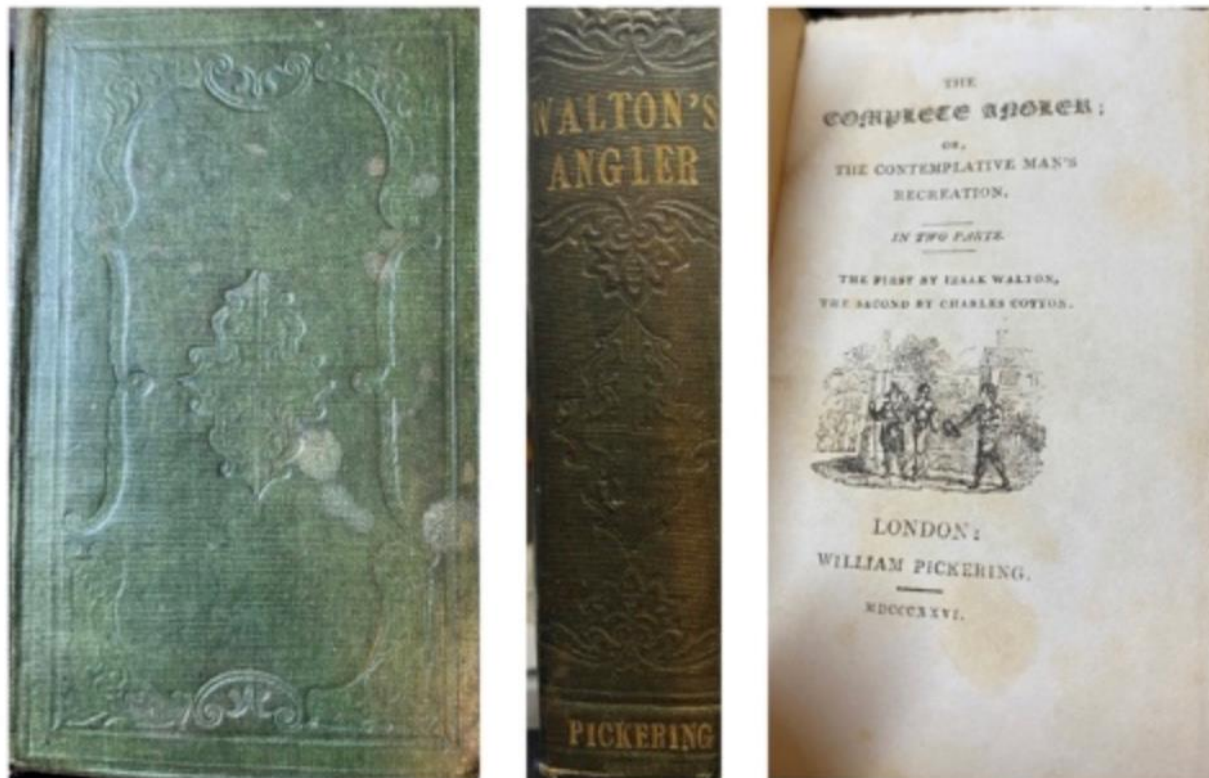


## Coigney #23

Large Paper Edition Riviere & Sons binding. Printed for John Major, Fleet Street, Edited Richard Thompson and John Major

14 Copperplates by H. Cook, R. Ashby, after Huysmans, Lely, Nash and Wales, 2 pages of music, All plates have John Major imprint. Also 77 woodcuts

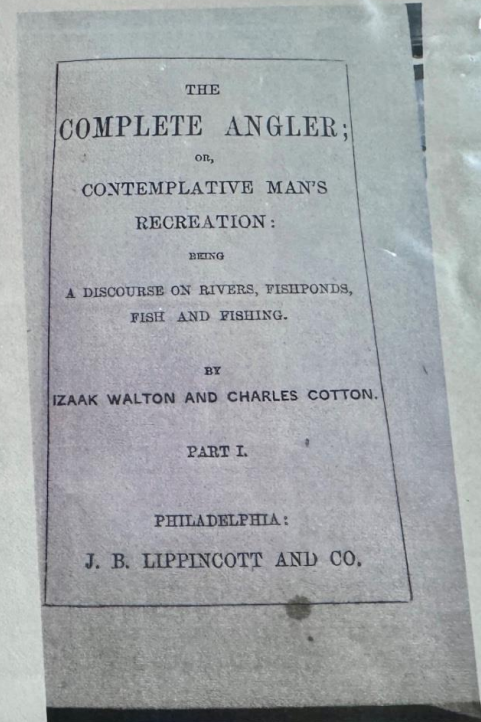
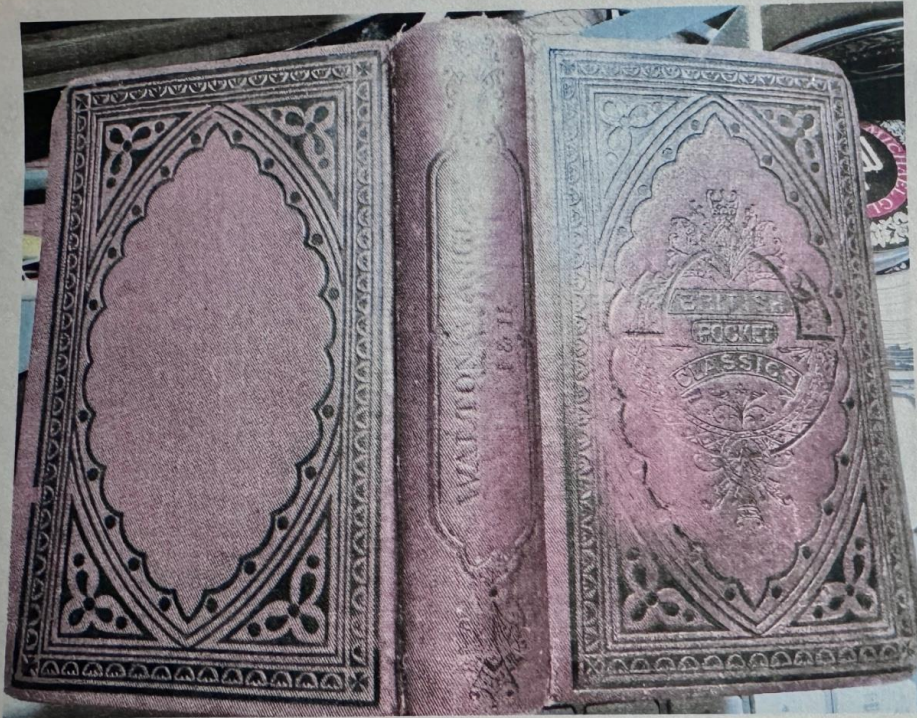
## Second Pickering Edition 1826



Coigney #31  
William Pickering Miniature  
Publisher's Binding  
Good



# 1<sup>st</sup> Lippincott Edition (1844)



Coigney #55  
Rare  
Publisher's binding  
VG



# First Bethune Edition 1847



Coigney #61

Wiley & Putnam, Edited by George Bethune

Appendix with arrangement of American Fish, extracts from Lake Piseco Trout Club, and Trout Fishing on Long Island by Frank Forester. And a Waltonian Library Biblio  
Good

# First Little, Brown Edition 1866



Coigney #88

Little, Brown & Co. Edited by John Major  
Extra Illustrated in 3 Volumes  
Bound by: P. B. Sanford Boston Mass

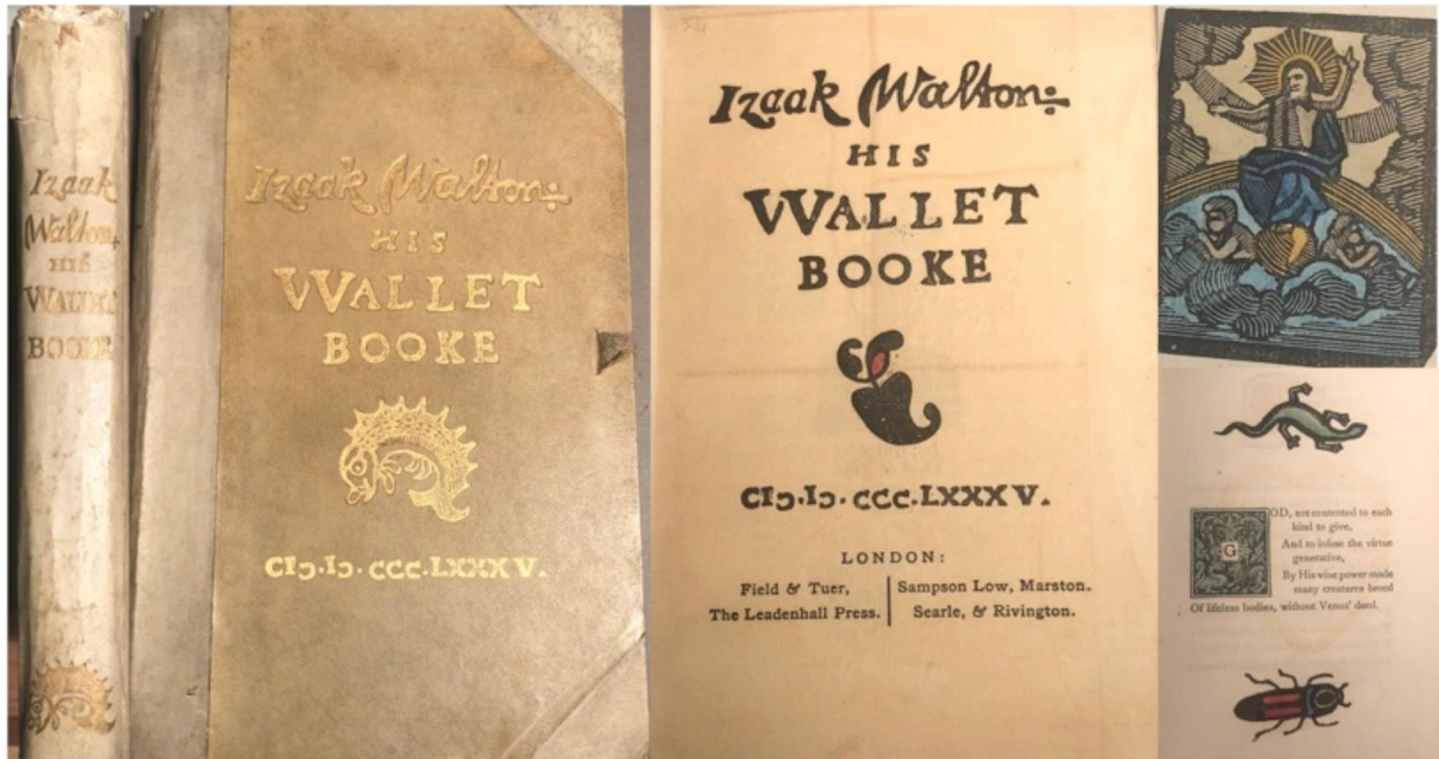
## The Griggs Facsimile 1882



Coigney #117

T. Maxey, William Griggs, photo-lithographer.

## Crawhall Abridged Edition 1885

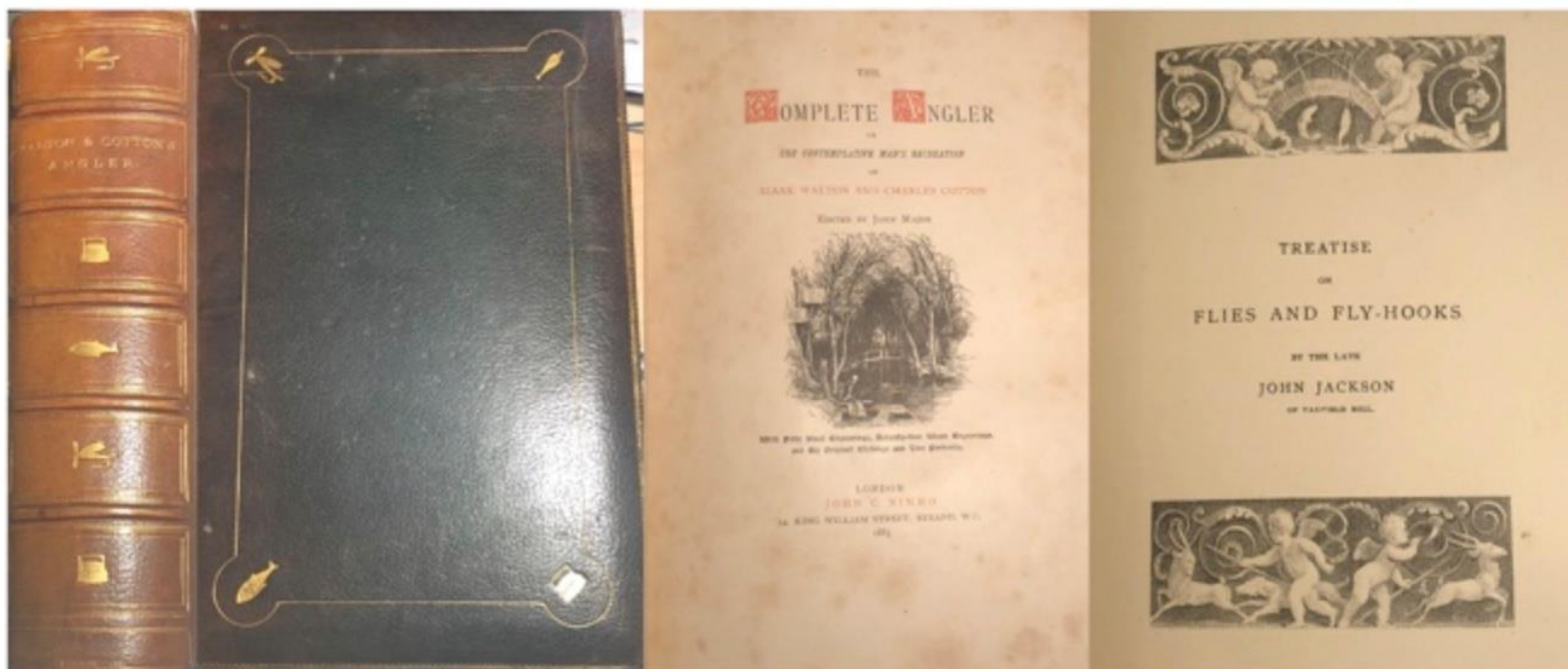


Coigney #126

Field & Tuer, The Leadenhall Press, Sampson Low, Marston Searle & Rivington, Edited by Joseph Crawhall

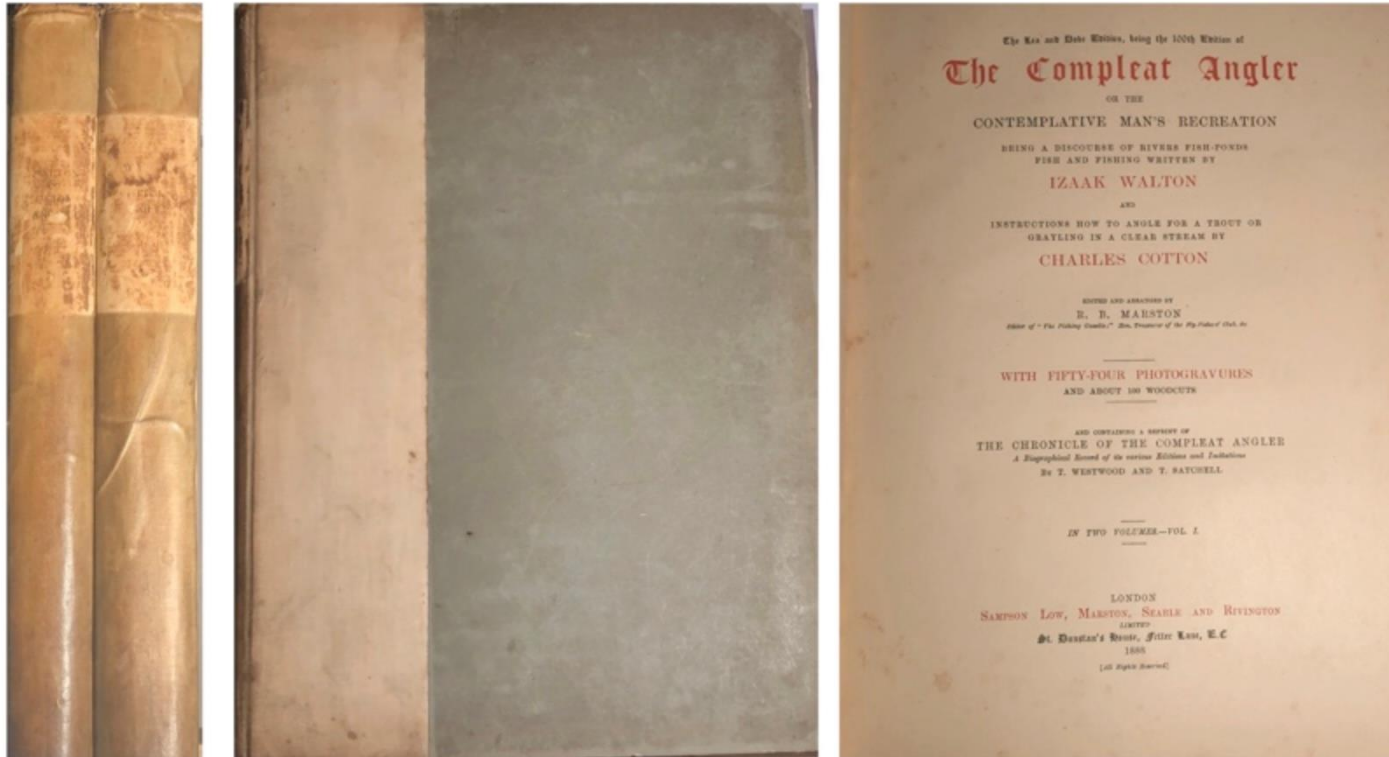


## First Nimmo Edition 1885



Coigney #127  
John C. Nimmo, Edited by John Major  
#8 of 120

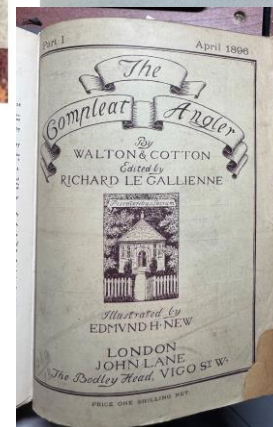
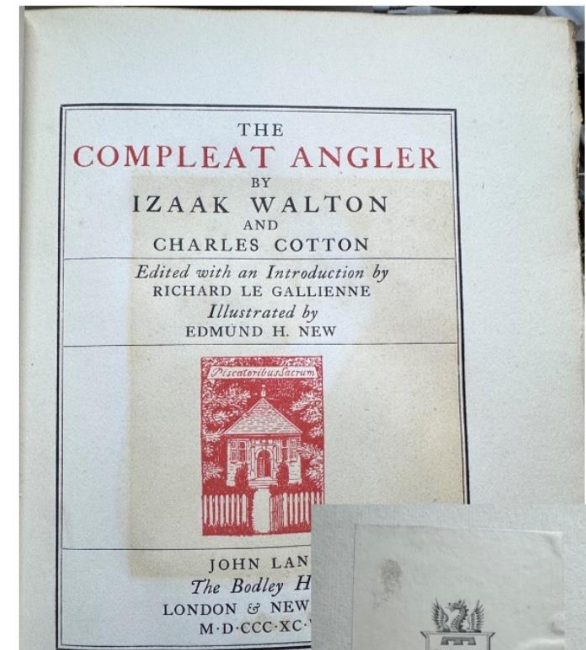
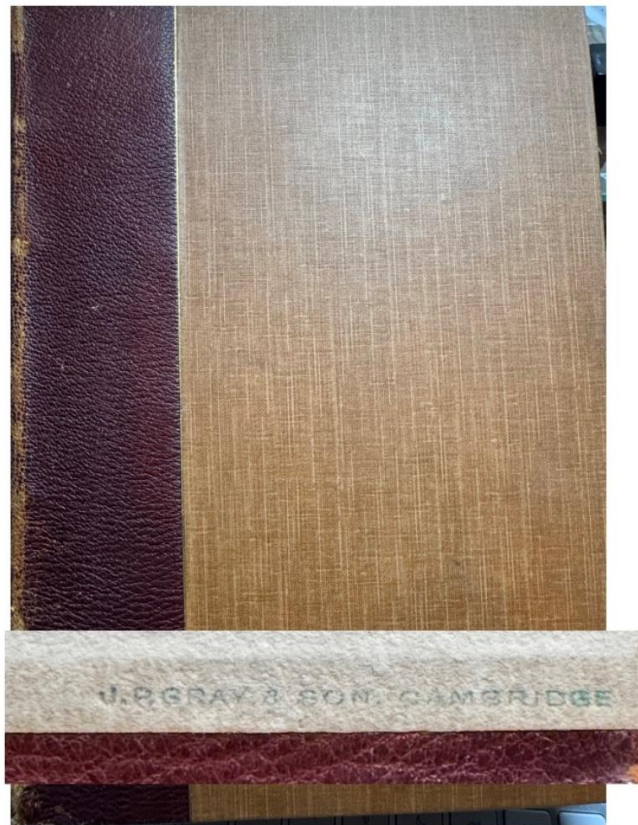
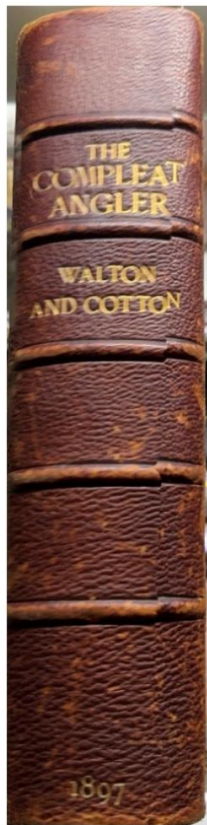
## Lea & Dove Edition 1888



Coigney #139

Sampson Low, Marston, Searle and Rivington, edited by R.B. Marston

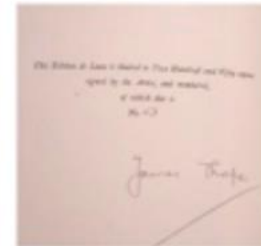
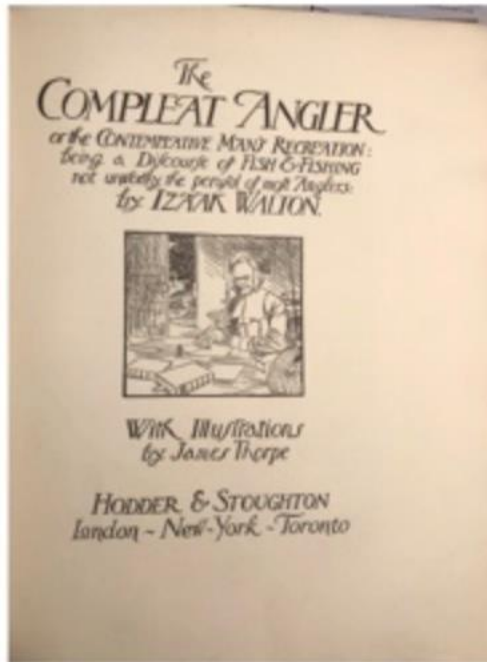
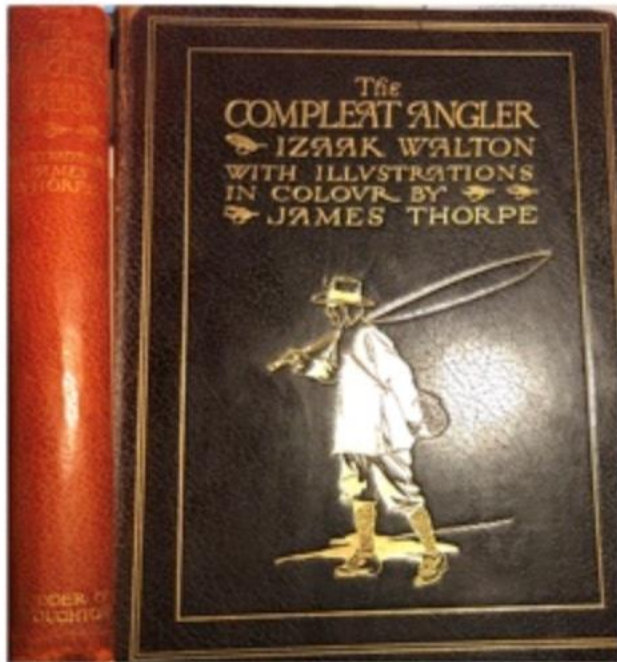
# 1<sup>st</sup> Le Gallienne 1897



Coigney #182



# First Thorpe Edition 1911



Coigney #250

Hodder & Stoughton London. NY, Toronto NY; Large Paper Limited Edition

## First Thorpe Edition 1911

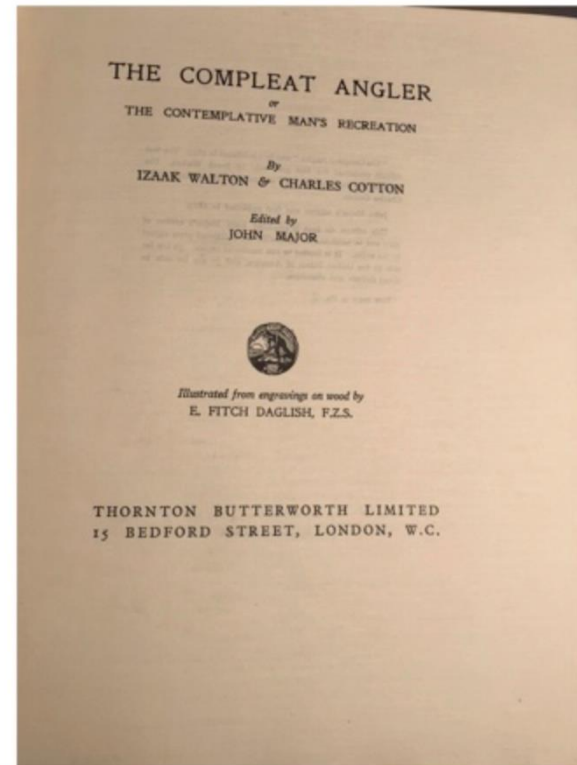


Coigney #250

Hodder & Stoughton London. NY, Toronto NY; Large Paper Limited Edition



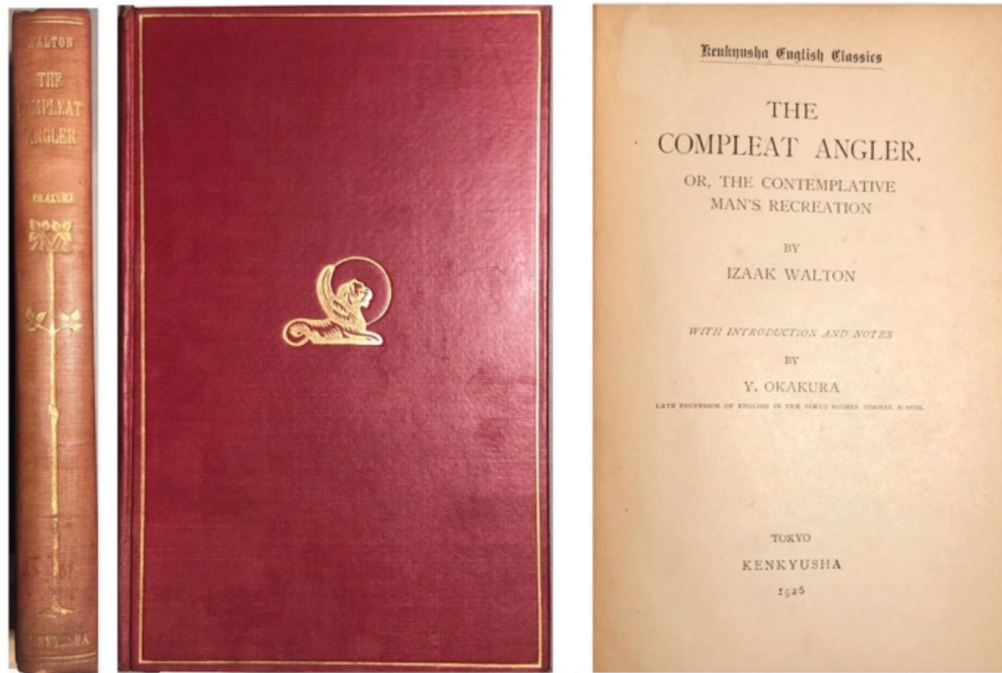
# First Daglish De Luxe Edition 1927



Coigney #295

Thornton Butterworth Limited London; Edited by John Major  
Large Paper de Luxe edition

## First Japanese Edition 1926

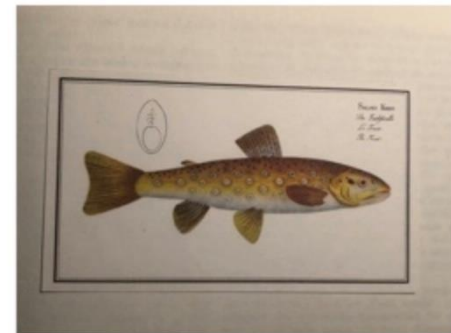
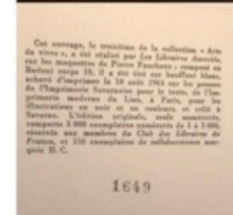
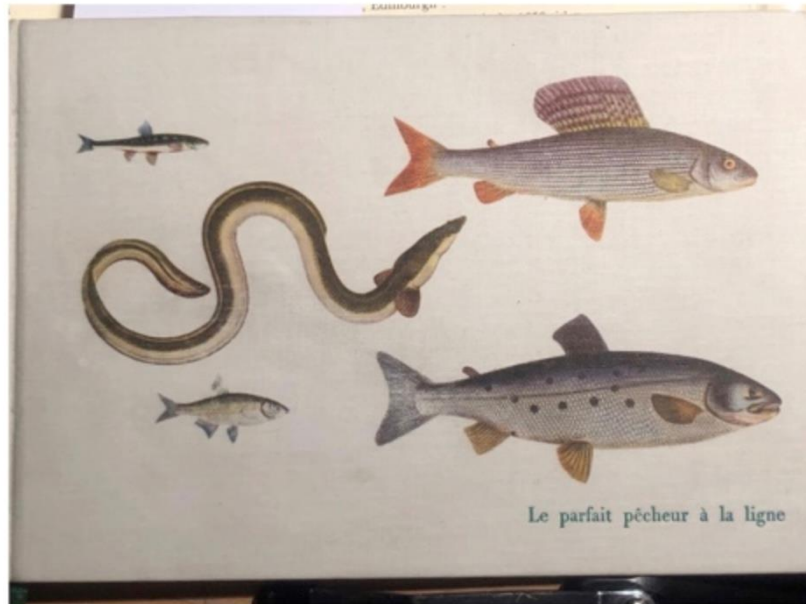


Coigney #291

Tokyo Kenkyusha; Edited by Yoshisaburo Okakura & Sanki Ichikawa

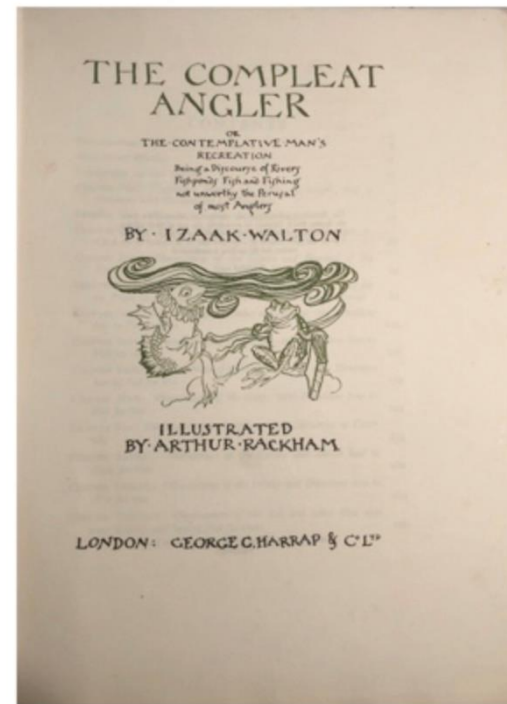
Danish, Finnish, French, German, Russian, Chinese and others

# 1<sup>st</sup> French Unabridged Edition 1965



Coigney #411  
Les Associes; Edited by Charles Chasse'

## Second Rackham Edition 1931



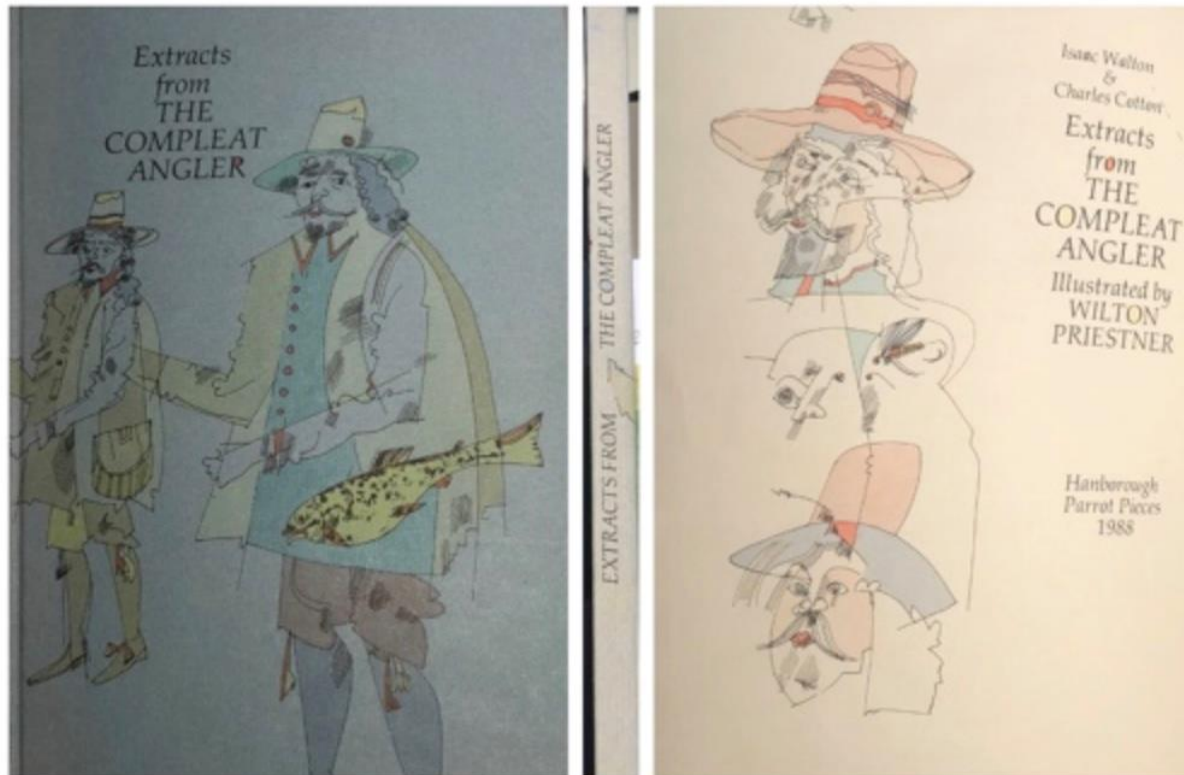
Coigney #313  
George G. Harrap & co. Ltd  
Limited to 5000. Dust Cover





Screenshot

# Hanborough Parrot Pieces Abridged Edition 1988



Coigney #460

Hanborough Parrot Pieces, Oxford; Edited by Wilton Priestner





Last book in my updated bibliography. 2 Copies of green in the raffle.

# Rural Sports

John Gay

1713

“Around the steel no tortur'd worm shall twine,  
No blood of living insect stain my line;  
Let me less cruel cast the feather'd hook,  
With pliant rod athwart the pebbled brook,  
Silent along the mazy margin stray,  
And with the fur-wrought fly delude the prey.”

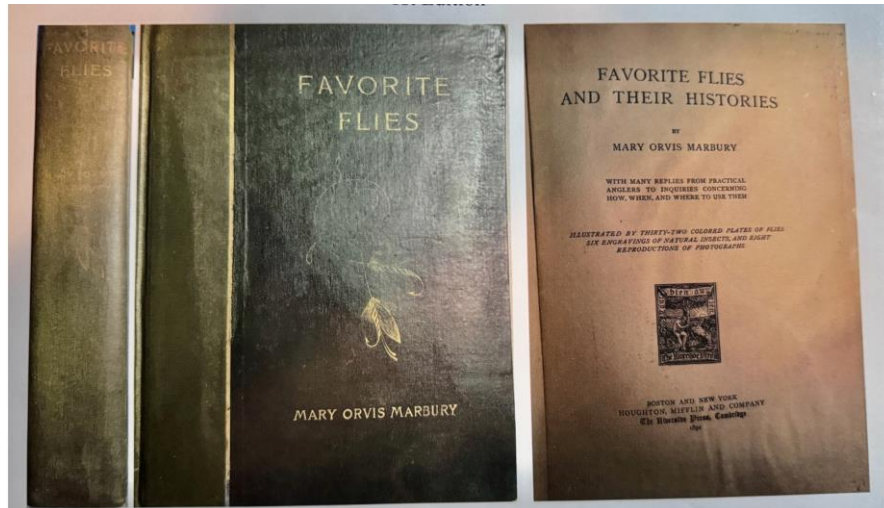
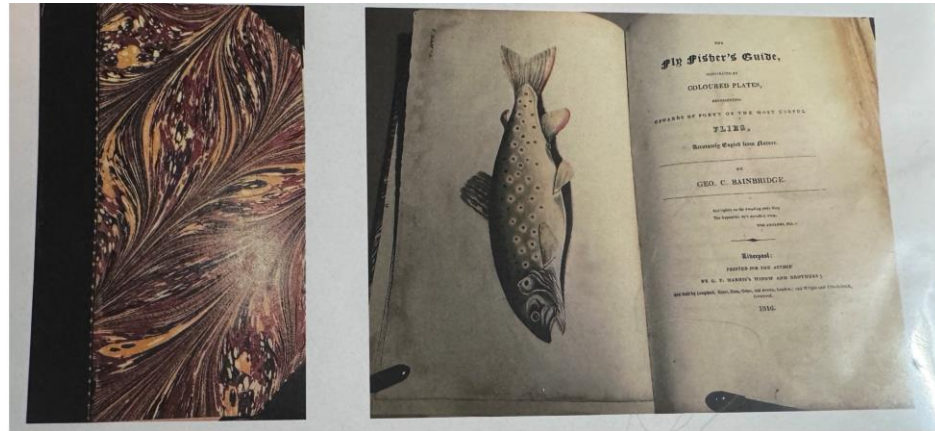
My Copy Printed by:

Cambridge University 1880

Copy #13 of 25



# Some Non-Walton Books



Sometimes I get to go fishing.....







